

## **Approval: 4<sup>th</sup> Senate Meeting**

<b>Course Name</b>	: Modern Literature
<b>Course Number</b>	: HS-451
<b>Credits</b>	: 3-0-0-3
<b>Prerequisites</b>	: None
<b>Intended for</b>	: B.Tech.
<b>Semester</b>	: Odd/Even

**Preamble:** Break with the tradition, exploring new themes and contexts, experimenting with material and form, and co-existence of all forms of literature: poetry, drama, novel and short story, were the broad markers of Modern Literature. This course aims to explore these breaks and experiments, which include but is not limited to exploration of myths, a return to religion and spirituality, a pre-occupation with the social changes as a result of science and technology and the Wars, a turn towards the psyche and its outward manifestation in behavior, and so on; and in the process help discover the continuity of the past in the present through a selection of readings given. Course Outline: The course explores the concept of the Modern in Literature through a close reading of a few representative poems, dramas, novels, and a short story. Modules: Four Modules 1) Poems 2) Drama 3) Novel 4) Short Story.

### **Textbooks:**

1. The Love Song of J. Alfred Prufrock, T. S. Eliot, 1920.
2. Sailing to Byzantium, W. B. Yeats, 1928.
3. Major Barbara, G. B. Shaw, 1905.
4. Murder in the Cathedral, T. S. Eliot, 1935.
5. Heart of Darkness, Joseph Conrad, 1899.
6. Mrs. Dalloway, Virginia Woolf, 1935.
7. The Prussian Officer, D. H. Lawrence, 1914.